

The Seventeenth Annual
Finger Lakes / Patrick Butler Memorial Feis
 Saturday, November 5th, 2016
 Cap at 800 Dancers

**FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN (WWW.CLRG.IE)
 THE MID-ATLANTIC REGION (WWW.MID-ATLANTICREGION.COM) AND THE
 NORTH AMERICAN FEIS COMMISSION, (WWW.NORTHAMERICANFEISCOMMISSION.ORG) LORI SEEMAN - PRESIDENT**

Doors open at 7:30am. Competitions Start at 8:30am.
 (Competitions will start with Special Dance, Figures, and then Solo Competitions.)

Feis Chairperson: Peter Wright
chairperson@flf.butlerdancers.com
 4210 Stepping Stone Lane, Liverpool, NY 13090-1826

Entry Secretary: Jennifer Snyder
secretary@flf.butlerdancers.com
 1581 County Route 9, Fulton, NY 13069

OnCenter Nicholas J. Pirro Convention Center, 800 S. State Street, Syracuse, NY, 13202

- Directions from the North: Rt. 81 South to Harrison Street Exit 18, right on Harrison, two blocks, left on State Street, left into The OnCenter parking garage or parking lot. There is a parking fee.
- Directions from the South: Rt. 81 North to Adams/Harrison Street Exit 18, straight one block, left on Harrison, two blocks, left on State Street, left into The OnCenter parking garage or parking lot. There is a parking fee.
- From the NYS Thruway (I-90): Exit 36, Rt. 81 South to Syracuse, Harrison Street Exit 18, right on Harrison, two blocks, left on State Street, left into The OnCenter parking garage or parking lot. There is a parking fee.

Cashes of Ireland Crystal Christmas Ornaments will be awarded for first place in all Preliminary (except Prelim Sets) and Open Championship Competitions.

First place in the oldest Championship age bracket for Men and for Ladies will also receive special Patrick Butler Memorial Awards.

Online Entries at FeisWeb.com

Check our website at:
<http://FLF.butlerdancers.com>
 for updated information.

Questions - contact Peter Wright or
 Jennifer Snyder at:
info@FLF.butlerdancers.com

There are a number of hotels in the
 Downtown Syracuse area, and they're all just
 minutes away from the Feis venue.

Marriot Syracuse Downtown	(315)474-2424
Quality Inn & Suites Downtown	(315)425-0015
ParkView Hotel	(315)476-4212
Crowne Plaza Syracuse	(315)479-7000
Genesee Grande Hotel	(315)476-4212
Jefferson Clinton Hotel	(315)425-0500
Courtyard Syracuse Downtown	(315)422-8454
Hotel Skyler	(315)701-2613

Adjudicators/Musicians:

Mary Bryan - Ontario
 Anne-Marie Leonard - Ontario
 Cathy Spencer Revis - New York
 Anne-Marie O'Donnell - Ontario
 Veronica McAleer McCrea - Delaware
 Eileen McDonagh-Morr - New York
 John O'Keefe - Connecticut
 Maggie Revis Basenberg - Alabama
 Ron Plummer - Ontario
 Maggie Ritnour - New York
 James Early - New York

Chris McLoughlin
 Tony Rutherford
 Ena O'Brien
 Linda Hartter
 Billy Keller

For Updates, check our website at:
<http://FLF.butlerdancers.com>

Last Updated: 9/24/2016

**NAFC CHAMPIONSHIP COMPETITIONS
 FOR 2016**

The NAFC Championships was held on
 January 16th, 2016 in Phoenix, AZ

Gerry Campbell Perpetual Senior Belt:
 Melanie Valdes, Doherty-Petri School

George Sweetnam Minor Trophy:
 Maggie Webber, Mulvihill-Lynch School

Robert Gabor Junior Trophy:
 Saoirse DeBoy, Teelin School

NAFC Music Scholarships for 2016

15 and Over James Brennan
 Music Championship
 Montreal Feis – May 21, 2016

Under 15 Edward Callaghan
 Music Championship
 Catskill Mt. Feis – August 6, 2016

**We reserve the right to combine competition age groups.
Particularly when less than five dancers are entered.**

Beginner – \$9.00 each event			
Girls & Boys			
	Reel	Jig	Slip Jig
	Tempo 118	Tempo 115	Tempo 118
Under 6	106R	106J	106SJ
Under 7	107R	107J	107SJ
Under 8	108R	108J	108SJ
Under 9	109R	109J	109SJ
Under 10	110R	110J	110SJ
Under 11	111R	111J	111SJ
Under 12	112R	112J	112SJ
12 & Over	113R	113J	113SJ

Beginner Competitions:
NO SOLO COSTUMES ALLOWED.
Dancers must be in a school costume or a skirt and blouse.

Make up is **prohibited** on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.

Special Child – No Fee	
All Ages	800

Baking – No Fee		
	Soda Bread	Special Bread
All Ages	840	841

Traditional Needlework Each – \$5.00	
Under 16	820
16 & Over	821

Advanced Beginner – \$9.00 each event					
Girls & Boys					
	Reel	Jig	Slip Jig	Treble Jig	Hornpipe
	Tempo 118	Tempo 115	Tempo 118	Tempo 92	Tempo 138
Under 6	206R	206J	206SJ	206TJ	206HP
Under 7	207R	207J	207SJ	207TJ	207HP
Under 8	208R	208J	208SJ	208TJ	208HP
Under 9	209R	209J	209SJ	209TJ	209HP
Under 10	210R	210J	210SJ	210TJ	210HP
Under 11	211R	211J	211SJ	211TJ	211HP
Under 12	212R	212J	212SJ	212TJ	212HP
12 & Over	213R	213J	213SJ	213TJ	213HP

Advanced Beginner Competitions:

NO SOLO COSTUMES ALLOWED.

Dancers must be in a school costume or a skirt and blouse.

Celtic Art Design Each – \$5.00	
Under 12	830
Under 16	831
16 & Over	832

Figures – \$7.50 each dancer, each event			
	3 Hand Reel	4 Hand Any	8 Hand Any
Under 10	903	904	908
Under 12	923	924	928
Under 15	953	954	958
15 & Over	963	964	968

Novice – \$9.00 each event					
Girls & Boys					
	Reel	Jig	Slip Jig	Treble Jig	Hornpipe
	Tempo 113	Tempo 115	Tempo 113	Tempo 73 or 92	Tempo 113 or 138
Under 7	307R	307J	307SJ	307TJ	307HP
Under 8	308R	308J	308SJ	308TJ	308HP
Under 9	309R	309J	309SJ	309TJ	309HP
Under 10	310R	310J	310SJ	310TJ	310HP
Under 11	311R	311J	311SJ	311TJ	311HP
Under 12	312R	312J	312SJ	312TJ	312HP
Under 13	313R	313J	313SJ	313TJ	313HP
Under 14	314R	314J	314SJ	314TJ	314HP
14 & Over	315R	315J	315SJ	315TJ	315HP

Dress and Shoe Area




\$5 Display Fee Per Item
(Payable at the Feis)

SUPERVISED

Open (Prizewinner) – \$9.00 each event				
Girls & Boys				
	Reel	Slip Jig	Treble Jig	Hornpipe
	Tempo 113	Tempo 113	Tempo 73 or 92	Tempo 113 or 138
Under 8	408R	408SJ	408TJ	408HP
Under 9	409R	409SJ	409TJ	409HP
Under 10	410R	410SJ	410TJ	410HP
Under 11	411R	411SJ	411TJ	411HP
Under 12	412R	412SJ	412TJ	412HP
Under 13	413R	413SJ	413TJ	413HP
Under 14	414R	414SJ	414TJ	414HP
Under 15	415R	415SJ	415TJ	415HP
15 & Over	416R	416SJ	416TJ	416HP

- *Traditional Sets:**
- Black Bird
 - St. Patrick's Day
 - Garden of Daisies
 - Job of Journey Work
 - Jockey to the Fair
 - King of the Fairies
 - Three Sea Captains

*Traditional Sets – \$9.00 Non-Championship (Advance Beginner thru Prizewinner)	
Under 8	808
Under 9	809
Under 10	810
Under 11	811
Under 12	812
Under 13	813
Under 14	814
Under 15	815
15 & Over	816



IT Basket Raffle

**5 Tickets for \$5
or
15 Tickets for \$10**

Entry Fees:

Solo.....	\$9.00/Competitor/dance	-Competitions start with Special Dance and Figures.
Figure.....	\$7.50/Competitor/dance	-Beginners will start after figures.
Preliminary (2 Rounds).....	\$30.00/Competitor	-Advanced beginners will start immediately after Beginners.
Championship (3 Rounds).....	\$35.00/Competitor	-Novice will start immediately after Advanced Beginners.
Special Needs.....	No entry fee	-Open (Prizewinner) will start immediately after Novice.
Soda Bread.....	Donation of item	-Preliminary and Open Championship will start after Figures.
Celtic Art & Needlework.....	\$5.00 per item	
Max per family.....	\$95.00 (not including Family Gate Fee or Late Fee) When all fees are paid with 1 payment. Family max does not apply to changes.	
Family Gate Fee.....	\$15.00/Family paid at time of entry on www.feisweb.com	
Late Fee (For New Entries).....	\$10.00 per competitor After Oct. 28 th (No day of Feis entries)	
Changes After Oct. 28 th	\$10.00 per family.	
Closed To New Entries & Changes After November 1 st , 2016		

ABSOLUTELY NO REFUNDS, NO FEIS DAY ENTRIES

**Entries must be submitted on www.feisweb.com and fee payment via PayPal only!
PAYMENTS BY MAIL WILL NOT BE ACCEPTED!**

Only when registered and paid will your dancer's name appear on our online Competitor Listing.
If your name isn't on this list, then you are NOT properly registered.

Online Entries at FeisWeb.com

Check our website at <http://FLF.butlerdancers.com> for updated information.

We have a food vendor on-site for Breakfast, Snacks, & Lunch. **NO COOLERS, NO OUTSIDE FOOD.**

**Preliminary Championship and Open Championship competitions.
 Read choices and pick carefully.**

Preliminary (2 Rounds) – \$30.00		Preliminary dancers who win 3 first places in a calendar year must move to Open Championship the following calendar year. When a third 1st place win is achieved over several calendar years, the dancer must move to Open Championship the following weekend. (However: Any dancer who has actually competed in Open Champion at any feis in any region must continue to compete in Open Championship at a Mid-Atlantic Feis.)	Open Championship (3 Rounds) – \$35.00	
Choice of Reel or Slip Jig and Treble Jig or Hornpipe			*NOTE: Under 9 Competitors MUST perform Traditional Set Reel (Boys) or Choice of Reel or Slip Jig (Girls) and Choice of Hornpipe or Treble Jig and Set Piece of Own Choice	
Under 9	509		Girls Under 9*	609
Under 10	510		Girls Under 11	611
Under 11	511		Girls Under 13	613
Under 12	512		Girls Under 15	615
Under 13	513		Girls Under 17	617
Under 14	514		Ladies 17 & Over	618
Under 15	515			
Under 16	516		Boys Under 9*	709
Under 17	517		Boys Under 11	711
17 & Over	518		Boys Under 13	713
			Boys Under 15	715
			Boys Under 17	717
			Men 17 & Over	718
			No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.	

Preliminary & Open Championship Treble Reel For Charity.

All proceeds to benefit Make-A-Wish® Central New York:
<http://cny.wish.org>



Treble Reels competitions will be held immediately following lunch around 12:45pm.

Preliminary & Open Championship Treble Reel For Charity – \$9.00	
(1 Judge)	Girls & Boys
Under 13	513TR
13 & Over	514TR

DANCING COMPETITION RULES
Adopted By The North American Feis Commission, 2015
EFFECTIVE JANUARY 1, 2016

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a) Must compete in their own age group.
 - b) Must be prepared to perform two steps in each event.
 - c) Cannot change competition on the day of the Feis.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of ____ (Determined by the Feis).
14. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship.
 - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
15. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
16. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
17. Championships and Preliminary Championships require at least three adjudicators.
18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
19. The status of the dancer does not change unless there are five or more dancers in a competition.
20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
21. **Beginner Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the **Advanced Beginner** category the next year.
Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.
Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.
Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.).
25. In matters pertaining to adjudication, the decision of the adjudicators is final.
26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
27. First Feis (if offered), Beginner, and Advanced Beginner dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.
28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
29. **In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).**
30. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
31. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
33. **Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.**
34. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.
35. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.